

CALENDAR OF EVENTS

THROUGH FEBRUARY 3, 2006

Virginia McQuin, silversmith
OXS exhibit, NAC Carson City office

FEBRUARY 1 – 14

Statewide Grant Workshops
See page 3 for schedule

FEBRUARY 10 – APRIL 7

Tamara Scronce, sculpture
OXS exhibit, NAC Carson City office

FEBRUARY 15

Jackpot Grants postmark deadline
(for projects April 1–June 30, 2006)

Professional Development Grants for Educators
(for projects April 1–June 30, 2006)

MARCH 13

National Arts Advocacy Day, Washington, D.C.
(story on page 6)

MARCH 15

Project Grants, Development Grants
FY07 postmark deadline

MARCH 15

26th Annual Governor's Arts Awards
Charleston Heights Arts Center
Las Vegas, 6–9 p.m.

MARCH 31

Design Arts Grants, Challenge Grants,
Partners in Excellence Grants, Tier I
FY07 postmark deadline

APRIL 3

Folklife Apprenticeship Grants
FY07 postmark deadline

APRIL 14 – JUNE 9

Tara Cuthbert, photography
OXS exhibit, NAC Carson City office

APRIL 26

Artist in Residence Sponsor Grants
Arts Learning for All Grants
FY07 postmark deadline
(see front page article)

MAY 16

Jackpot Grants postmark deadline
(for projects July 1–September 30, 2006)

AIE PD/SP Grants
(for projects July 1–September 30, 2006)

MAY 19

FY07 Design & Challenge Grant Committee
Time & location TBA

MAY 21

FY07 Folklife Apprenticeship Panel
8 a.m.–12 noon; Nevada Arts Council
716 N. Carson St. Carson City

MAY 22

FY07 Project & Development Grants Panel
8:30 a.m.–5 p.m.
Nevada Legislative Building, #3137
401 S. Carson St. Carson City
Web Broadcast: <http://www.leg.state.nv.us>

MAY 23

Partners in Excellence Grants, Tier I Panel
8:30 a.m.–5 p.m.
Nevada Legislative Building, #3137
401 S. Carson St., Carson City
Web Broadcast: <http://www.leg.state.nv.us>

MAY 24

NAC Spring Board Meeting
9 a.m.–4 p.m.
Nevada Legislative Building, #3137
401 S. Carson St. Carson City
Web Broadcast: <http://www.leg.state.nv.us>

JUNE

Arts in Education Grants Panel
Date, time & location TBA

Artist Fellowship Panel
Date, time & location TBA

JUNE 16 – AUGUST 11

Catherine Borg, photography
OXS exhibit, NAC Carson City office

AUGUST 15

Jackpot Grants postmark deadline
(for projects August 1–December 31, 2006)

AIE PD/SP Grants
(for projects August 1–December 31, 2006)

Please check the NAC website for calendar, agency and news updates at www.NevadaCulture.org.

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www.NevadaCulture.org

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ARTS NEWS

Nevada

A PUBLICATION OF THE NEVADA ARTS COUNCIL / WINTER 2005~2006

Nevadans Receive State's Highest Honor in the Arts

Seven individuals will be honored by Governor Kenny C. Guinn and colleagues at the 26th Annual Governor's Arts Awards during a reception and ceremony at the Charleston Heights Arts Center in Las Vegas on March 15, 2005, 6-9 p.m.

Governor's Arts Awards recognize outstanding and enduring contributions to Nevada through artistic achievement, commitment and service to the arts. This year's recipients include: Dolora Zajick, Reno; Bill Maloy, Reno; Dr. Richard L. McGee and Dr. Joan McGee, Las Vegas; Nancy Deaner, Las Vegas; Christine Fey, Reno; and Carol Franc Buck, Crystal Bay.

Nevada Arts Council Executive Director Susan Boskoff commented after the

board's selection of this year's recipients, "This group of awardees illustrates our vision of a Nevada that is indeed rich in art. Each has contributed in so many ways and has substantially advanced the role of the arts in our state. We are honored to share their accomplishments with the public."

Dolora Zajick, Reno Excellence in the Arts

Dolora Zajick is considered one of the world's reigning dramatic mezzo-sopranos, making numerous contributions to the opera world and its audiences while still offering her expertise and experience as a

CONTINUED ON PAGE 13

Grant Workshops Travel the State

In February, Nevada Arts Council (NAC) staff will present "Back to the Basics" workshops in six communities to focus on the agency's various grant and program opportunities for individual artists, arts organizations, schools, public institutions and nonprofit community groups. Both novice and experienced grant writers will take home valuable information, reducing anxiety about "getting it right" and building confidence that you've written a well-crafted proposal. The workshops will address:

- Changes and updates in specific NAC grant programs;
- Answers to most often asked questions;

- Avoiding common mistakes in grant writing; and
- Using the application process as a tool for planning, evaluation and collaboration.

Please note that we've scheduled an afternoon workshop for each community to encourage educators to learn about funding opportunities through the Arts in Education Program. If you can only attend the earlier workshop, we will have information about the AIE program as well.

As the competition for NAC grant dollars increases, we **strongly recommend** both new applicants and ongoing grantees

CONTINUED ON PAGE 5

Changes in AIE Grants for FY07

After much planning, discussion and review of comments from the field, the board of the Nevada Arts Council approved significant changes in the Arts in Education (AIE) Program grant categories for FY07. These changes are in response to suggestions made by panelists during grant panel reviews, constituents, and staff analysis. The *Arts in Education Program Guidelines*, to be distributed at our February grants workshops, will provide greater detail on these changes which we hope will streamline the application process and encourage wider participation in developing innovative arts education activities for Nevadans of all ages.

Because of the changes to the AIE grants categories, we **STRONGLY RECOMMEND** both new applicants and ongoing grantees to attend one of our upcoming Grants Workshops. Professional development stipends of up to \$200 will be offered to constituents who must travel more than 100 miles roundtrip to attend the workshop closest to their home.

If you have any questions, please contact Gary Margolis, AIE Coordinator at 775.687.7119 or gtmargol@clan.lib.nv.us.

Arts Learning for All Grants

This annual grant program, **Arts Learning for All** (ALFA), combines three existing grant categories (Special Project Grants for Schools and

CONTINUED ON PAGE 14

Comings & Goings

Wendi Gephart joined the Nevada Arts Council in November as our new Grants Program Coordinator. An independent grant writer and project evaluator before moving to Nevada in 2004, Gephart has more than a dozen years of experience in writing successful federal, state and foundation grant proposals, working with nonprofit organizations and colleges throughout the United States. Most recently she was a grants writer for Western Nevada Community College in Carson City. Gephart is excited to join the Arts Council and looks forward to working with Nevada artists and arts organizations to assist them in meeting their funding needs. Please call her at 775.687.7102 or email her at wlgephart@clan.lib.nv.us for questions about the Grants Program or just to introduce yourself.

We also welcome **Patrice M. Snead** to our Las Vegas office as Community Arts Development Program Associate. Snead, formerly Senior Program Director for the Givens Foundation for African American Literature and Special Projects Consultant for The Minnesota Children's Museum, brings more than ten years of arts administration experience to the agency. Recognized as a point of contact for Minnesota artists in the museum, film, and literary communities, Snead also coordinated the state's two largest annual grant programs for media artists—the *Minnesota Independent Film Fund* and the *McKnight Screenwriting Fellowship*. Reflecting on her new position Snead said, "I am ecstatic about the artistic talent and vibrancy in this region and look forward to being a permanent fixture in the local arts scene. It is critical to promote the creative expression of all Nevada artists and advocate for arts education to maintain a rich quality of life for the well-being of this state." Snead is a graduate from the University of Missouri-Kansas City with dual Bachelor of Arts degrees in History and Spanish.

After twenty months as the Nevada Arts Council's Folklife Program Associate, **Anne F. Hatch** accepted a position as the Folk and Traditional Arts Specialist at the Wyoming Arts Council. This position is a unique opportunity rarely available to folklorists. Dormant for nearly two decades, a new budget line and position allowed for the "rebirth" of this important program, which Hatch will be responsible for reviving and growing. During her time at NAC, she took over management of the Folklife Apprenticeship Program, secured funding from the National Endowment for the Arts to expand the Folklife Education Initiative, and extended the current Folklife Education programming into Clark County. Though NAC wishes Annie all the best for her future, we will miss her dedication, expertise and enthusiasm.

Grants Season Begins

Thanks to continuing feedback from our constituents, staff is hard at work to make application for NAC funding as smooth as possible. By this spring, our website should feature all the various guidelines, forms, and information you might need for grant application and grant management. Several grant programs have changes for FY07—from postmark deadlines to category overhauls, so please make sure to read each guideline and plan to attend our Grants Workshops scheduled for February.

Reminders!

- Application packets submitted without all required supplemental materials WILL NOT be reviewed. If you have any questions or problems with your supplemental materials, contact the Program Coordinator BEFORE the postmark deadline.
- Partners in Excellence: Tier II applications in the Grants Program ARE NOT ACCEPTED in uneven fiscal years.

- If you think your organization may be able to move from the Development Grant category to Partners in Excellence, or from Tier I to Tier II in Partners in Excellence, CONTACT Wendi Gephart, Grants Program Coordinator, at 775.687.7102 or wlgephart@clan.lib.nv.us.
- University and College applicants for Project Grants ARE REQUIRED to show that 50% of their matching funds comes from outside the institution's budget sources.
- Development Grant applicants are STRONGLY encouraged to demonstrate a combination of in-kind AND cash contributions for matching funds.
- Applicants for Design Arts Grants MUST demonstrate a cash match of no less than 50% for matching funds, and a strong community component.
- Promotional tapes may not be submitted as supplemental materials.
- If outside support of a major nature is pending, it must be noted in the Budget Section of your application as "pending."
- There are many CHANGES in the ARTS IN EDUCATION Program's grant categories, please read through the story on the front page and contact Gary Margolis, AIE Program Coordinator at 775.687.7119 or gtmargol@clan.lib.nv.us if you have questions.
- We STRONGLY RECOMMEND that all applicants review the "Grant Writing Tips" in our Guide to Services, which is available in PDF format on our website at www.NevadaCulture.org. Alternatively, we will gladly send you one via U.S. Mail, just give us a call at 775.687.6680 or 702.486.3700.

Grant Review Panels

Between May 19–23, 2006, various grant review panels and committees will convene in open public sessions to review applications to the Folklife

Program and Grants Program, and provide funding recommendations for the Board to consider at its spring meeting on Wednesday, May 24. In June, various panels will review applications for Arts in Education grants and Artist Fellowship grants. We highly encourage applicants to observe our grant review panels in action. Applicants are not allotted time to address panels, except during the Challenge Grant committee review.

NAC utilizes an open, peer panel review to provide an impartial environment in which grant applications are evaluated. Out-of-state panelists are engaged to avoid conflicts of interest and to provide an external perspective for the evaluation of Nevada artists and arts organizations. Panelists provide information with a depth of experience and expertise that assists the Board in arriving at informed decisions in its grant-making role.

Resumes of the panelists and copies of the Grant Application Books will be available at all panel meetings.

GRANT WORKSHOPS TRAVEL THE STATE
CONTINUED FROM FRONT COVER

attend a workshop. Professional development stipends of up to \$200 will be offered to constituents who must travel more than 100 miles roundtrip to attend the workshop closest to their home.

We welcome walk-ins at our workshops, but prefer that you fill out a Registration Form so we may better plan our workshop formats. Registration forms are available on our website at www.NevadaCulture.org, and are due at either the Carson City or Las Vegas office no later than 5 p.m. on Monday, January 30, 2006. Faxed registrations are acceptable.

Check out the Grant Workshop Schedule to the right. Questions? Call us at 775.687.6680 or 702.486.3700.

Nevada Arts Council Grant Workshop Schedule

Carson City: February 1, 2006

1 p.m. & 4 p.m.
Brewery Arts Center,
449 W King Street, Carson City
775.882.1976

Reno: Friday, February 3, 2006

1 p.m. & 4:30 p.m.
Bartley Ranch Park's Brick House
6300 Lakeside Drive, Reno
775.785.4319

Elko: February 8, 2006

1 p.m. & 4:30 p.m.
Great Basin College
1500 College Pkwy., Elko
775.738.8493

Ely: February 9, 2006

2 p.m. & 4:30 p.m.
Bristlecone Convention & Visitor's
Center
50 6th Street, Ely
775.289.3720

Henderson: February 13, 2006

1 p.m. & 4:30 p.m.
Clark County Museum
1830 S. Boulder Hwy., Henderson
702.455.7955

Las Vegas: February 14, 2006

10 a.m.
Winchester Cultural Center
3130 Mcleod Drive, Las Vegas
702.455.7340

1:30 p.m. & 4:30 p.m.
West Las Vegas Art Center
947 W. Lake Mead Blvd.
West Las Vegas
702.229.4800



WORKING COW HORSE, SILVER & GOLD BUCKLE, BY SILVERSMITH VIRGINIA MCCUIN - A MASTER IN THE FOLKLIFE APPRENTICESHIP PROGRAM AND RECIPIENT OF THE 24TH ANNUAL GOVERNOR'S EXCELLENCE IN FOLK ARTS AWARD. MCCUIN'S WORK IS CURRENTLY FEATURED AT THE NAC CARSON CITY OFFICE AS PART OF OXS (OFFICE EXHIBITION SERIES).

Exhibits for NAC Office

The Office eXhibition Series (OXS) features visual artists who have been recognized by the Nevada Arts Council through the Artist Fellowship Program, Artist in Residence Program, Governor's Arts Award Commission, Folklife Master Apprenticeship Program and the Legislative eXhibition Series. Because of an possible move for the Las Vegas office after the first of the year, OXS is only scheduled for the Carson City office at this point.

December 9, 2005–February 3, 2006

Virginia McCuin, silversmith
NAC, Carson City

February 10–April 7, 2006

Tamara Scronce, sculpture
NAC, Carson City

April 14–June 9, 2006

Tara Cuthbert, photography
NAC, Carson City

June 16–August 11, 2006

Catherine Borg, photography
NAC, Carson City

OXS is managed by the Artist Services Program. For more information, please contact Fran Morrow at 775.678.7106 or fmorrow@clan.lib.nv.us.

Making Headlines or Making a Move?

We want to share it with the world! As well, if you are an artist or organization that has received funding from the Nevada Arts Council, we want to link with your website. Send us your information and your web address to jcouncil@clan.lib.nv.us.

Comings & Goings

Harry Ferris, executive director of *Nevada Ballet Theatre* in Las Vegas, has taken the same position with the Pittsburgh Ballet Company. ☞ The *Lear Theatre* welcomes to its staff **Cathy Blankenship** as Director of Development and **Nicole McSweeney** as Office Manager. ☞ **Cheri Watkins** replaces **Sandra Bird** as Director of the *Arts Council of Henderson*. Bird resigned recently to focus on the 20th anniversary of Nevada Shakespeare in the Park in the fall of 2006 and the expanding schedules of her family. ☞ *Las Vegas Arts Museum* (LVAM) announced the addition of several talented individuals to its staff—**Renee Coppola**, assistant executive director; **Kelli Welch**, events coordinator and registrar; **JW Caldwell**, preparator; **Steve “Skeet” Link**, graphic designer; and **Judy Lenchner**, accountant. As well, LVAM wishes well those employees who recently left for new endeavors including Ellen Grossman, Oscar De Los Reyes, Roy Brownell, Pamela Ludwig and Dr. James Mann. ☞ *Nevada Humanities* welcomes four new Reno members to its board of trustees—**Edward Estipona**, founder of Estipona Vialpando Partners Advertising Agency; **Bruce Bledsoe**, journalist; **Anna Douglass**, instructor in the English Department of Truckee Meadows Community College; and **Fred Holman**, vice provost of UNR’s College of Extended Studies. ☞ **Linda Carter** joins Elko’s *Western Folklife Center* as its Grants Coordinator after retiring from 24 years as the Assistant to the President/Human Resources Director Great Basin College two years ago. **Vickie Goicoechea** is the new reception-

ist for WFC. ☞ After the first of the year, **Emily Harless** will step down as Executive Director of the Reno Film Festival.

Congratulations to **Jerry Schefcik**, director of UNLV’s *Donna Beam Gallery of Fine Art*, who was recently awarded a Lifetime Achievement Award in Art from the City of Las Vegas.

Nevadans Receive NEA Grants

The National Endowment for the Arts (NEA) recently announced grant awards totaling \$1,350,000 through its *Challenge America: Reaching Every Community* program, which was created to support cultural activities at the community level.

NEA Deputy Director Tony Chauveaux said, “Bringing the arts to people who have not had many opportunities to experience the arts is key to the NEA’s work. *Challenge America: Reaching Every Community*, with its expedited review process is an integral part of that effort, supporting projects of artistic excellence for underserved audiences.”

One hundred and thirty-five grants of \$10,000 each were awarded to primarily small and mid-sized organizations for projects that extend the reach of the arts to underserved populations—those whose opportunities to experience the arts are limited by geography, ethnicity, economics or disability. Many projects emphasize the potential of the arts to help strengthen communities. In addition, projects often feature partnerships between arts organizations and other cultural, educational or civic organizations. Congratulations go to:

Goldwell Open Air Museum

Las Vegas, NV

To support an architectural feasibility study for the renovation, restoration, and adaptive reuse of historic structures, and planning for the conservation of murals. This project is the first step in the development of a new artists’

community in Death Valley Junction.

Community College of Southern Nevada

Las Vegas, NV

To support a festival of new music. Artists of international stature are invited to present concerts, recitals, and lecture-workshops for southern Nevada residents, including children of the Clark County School District.

Humanities Offers Grants

The next deadline for grant applications to Nevada Humanities is March 10, 2006. Matching grants ranging in size from \$1,000 to \$10,000 are available to any nonprofit group or public agency in Nevada. To be eligible, the humanities must be central to the project and humanities scholars must be involved in the planning and execution of the program. Proposals will be accepted for exhibits, lectures, conferences and other public programs, including historic “Chautauqua” performances and interpreted art presentations. Grants are also available for publications (including web-based projects), teacher institutes and media programs.

March is the only time to submit applications for Media Grants (up to \$10,000) and individual Research Grants (up to \$1,000).

New funding, earmarked specifically for programs in American History, will also be available this March. These one-time grants are part of the National Endowment for the Humanities’ “**We The People**” program, which supports projects that strengthen the teaching, study, and understanding of American history and culture. Special “We The People” program requirements include:

- All projects must explore a topic or theme in American history
- Local and state history projects are welcome, but must connect local events to broader themes in American history
- Public programs, teacher institutes, and curriculum projects are all eli-

gible for funding. "We The People" funds may not be used for media projects, planning, research, or publication grants.

- Maximum grant amount: \$5,000

All grant guidelines and application forms are available at www.nevadahumanities.org. For more information about Nevada Humanities grant programs, or to request staff review of a draft application, please call 702.895.1878 in Las Vegas or 775.784.6587 in Reno.

Assistance for Nevada Nonprofits

The Nevada Association of Nonprofit Organizations (NANO) serves the nonprofit sector—in the fields of health care, human services, arts and humanities, environment and even other professional associations—through education, networking and advocacy activities. Founded in 2002, the Las Vegas based organization is expanding its reach throughout the state. Linda Lysakowski, NANO Chair said, "As members of the National Council for Nonprofit Associations, we are part of a national system...[and it is our mission to]...provide advocacy, education and group buying power to the entire nonprofit community statewide."

A membership organization, NANO offers nonprofit organizations an opportunity to become part of a coordinated effort to assemble the sector at the state level. Members receive several benefits including discounted services for insurance providers, consulting firms, BoardSource, and other valuable programs. The group also offers an Associate Membership, which is open to individuals, students, and companies.

For more information, contact NANO at 1000 North Green Valley Parkway, Suite 300-166, Henderson, NV 89074; call 702.567.0862; or email nano@nevadanonprofits.org.

Young Choreographers Competition

Sierra Nevada Ballet (SNB) is looking for aspiring choreographers between the ages of 14 and 25 to apply to its Young Choreographer Award Program. The winner will receive a small monetary award and will be invited to set a work on the SNB Apprentice Company that will be performed during the 2006 summer performance series.

Application packets should include a video sample of work (not more than 10 minutes long) with a short description of the work submitted and the choreographer's name, age, address, email and phone number. Applicants may also audition in person by emailing info@sierranevadaballet.com to arrange an appointment.

Please submit videos and application packet by May 15, 2006 to: Sierra Nevada Ballet Young Choreographer Award, P.O. Box 69, Genoa, NV 89411. The award recipient will be notified by June 16, 2006. For more information, please refer question to info@sierranevadaballet.com.



Join the Arts Advocacy Auto Club Today!

Thanks to everyone who proudly sports Nevada's Rich in Arts license plate. And if you're not, isn't it time for you to purchase this award-winning license plate as a New Year's gift to yourself and the children of Nevada? Not only do Arts License Plates generate dollars for arts education programs, they are one of the most visible promotions for arts learning.

Each Arts License Plate costs \$51 for a standard plate and \$20 to renew. \$15 of the initial fee and \$10 of the renewal fee support arts education programs of the Nevada Arts Council and VSA arts of Nevada (formerly Very Special Arts of Nevada), a statewide nonprofit organization. For details, contact the Special License Plate Section at DMV in Carson City at 775.684.4750; the Nevada Arts Council at 775.687.6680, or visit the NAC website at www.NevadaCulture.org. For more information on VSA arts of Nevada contact Mary Ellen Horan at 775.826.6100 or visit its website at www.nv.vsarts.org.

Grants for Latino Artists & Organizations

The National Association of Latino Arts and Culture (NALAC) is in its second year of a two-year pilot program, the NALAC Fund For the Arts, which is supported by the Ford Foundation and JP Morgan Chase. The fund provides grant support to Latino artists, ensemble, and small to mid-size Latino arts and cultural organizations in communities across the country. The intent is to help build the capacity of Latino arts organizations, support the creation and presentation of works by Latino artists and ensembles, and strengthen communities by investing in the creative and cultural assets of Latinos in the United States. For more information and grant applications for 2006, please visit the NALAC website at www.nalac.org in March.

Advocate in D.C.

March 13 & 14, 2006

National Arts Advocacy Day is the only national event designed to bring together a broad cross section of America's national cultural and civic organizations and grassroots advocates to underscore the importance of developing strong public policies and appropriating increased public funding for the arts.



The 19th Annual Arts Advocacy Day kicks off on Monday, March 13, 2006 with a day of guest speakers and legislative training sessions on federal arts policy lobbying, e-advocacy, and other topics. The evening event is the Annual Nancy Hanks Lecture on Arts and Public Policy at The John F. Kennedy Center for the Performing Arts. On Tuesday morning, the day begins with the Congressional Arts Breakfast on Capitol Hill that features brief talks by Congressional leaders, elected officials, and celebrity guests—designed to inspire advocates in anticipation of lobbying visits with members of Congress throughout the day.

A strong, unified coalition has been instrumental in advancing key legislative initiatives, including increased funding for federal cultural agencies and enlightened tax, international, and education policies. Your involvement does make an impact, and we hope that Nevada will be well represented for this important event. If you have any questions, please contact the Americans for the Arts' Government Affairs and Grassroots Manager Justin Beland at 202.371.2830 or visit www.americansforthearts.org for more information.

New Director for IMLS

In late December, President Bush announced his intention to nominate Anne-Imelda Radice of Vermont to be

Director of the Institute of Museum and Library Services for a term of four years. Radice currently serves as Acting Assistant Chairman for Programs at the National Endowment for the Humanities. She previously served as Chief of Staff at the Department of Education. Earlier in her career, Radice served as Acting Chairman of the National Endowment for the Arts and Curator in the Office of the Architect of the United States Capitol. She received her bachelor's degree from Wheaton College and her first master's degree from Villa Schifanoia School of Fine Arts. In addition, Ms. Radice received her Ph.D. from the University of North Carolina at Chapel Hill and her second master's degree from American University.

A Summit on Cultural & Heritage Tourism

In late fall, the U.S. Cultural & Heritage Tourism Summit celebrated the 10th anniversary of the landmark 1995 White House Conference on Travel and Tourism by bringing more than 400 individuals from across the country to Washington, D.C. to create a national strategy for the cultural and heritage tourism industry.

Representatives from state, local and federal arts, tourism, historic preservation, humanities, transportation, and natural resource agencies met with tourism leaders, elected officials and nonprofit, tribal, public and private sector leaders.

The President's Committee on the Arts and the Humanities (PCAH) supported this summit. Established by Executive Order in 1982, PCAH plays a key role within each Administration in identifying issues, developing initiatives, and incorporating the arts and humanities into White House objectives.

www.culturalheritagetourism.org is a new website for organizations and individuals who are developing, marketing or managing cultural heritage tourism attractions or programs. These practi-

tioners can represent a variety of fields—tourism, historic preservation, arts, humanities, museums, economic development, Main Street, and heritage areas—and can include nonprofit organizations, government entities, federal agencies, and coalitions formed to bring these and other partners together. Managed by the National Trust for Historic Preservation, this electronic clearinghouse includes information provided by members of Partners in Tourism, a coalition of the national organizations and agencies with an interest in cultural heritage tourism. For those just getting started, there are guiding principles and how-to steps for launching a new effort. Examples of success stories are featured, and the resources section includes key contacts in virtually every state as well as national resources for funding and technical assistance.

Report from Congress

The U.S. House of Representatives adjourned for the year early on December 19, 2005. Before adjourning, the House passed the FY 2006 Department of Defense Appropriations bill, which included a 1 percent cut to *all* Federal spending programs to help pay for hurricane relief. If passed by the Senate (as expected) this would result in the NEA being funded at a level of \$124.44 million in FY 2006; still an increase of \$3.14 million over FY 2005 funding. For the latest information on congressional action on the arts, including tax deductions for artists and increases for International Cultural Exchange, please make sure to visit our website at www.NevadaCulture.org and check out the **News Flash!** section.

Multi-Arts Production Funding

Due: February 10, 2006

The Multi-Arts Production (MAP) Fund, a program of Creative Capital supported

by the Rockefeller Foundation, provides funding to nonprofit performing and presenting organizations that are undertaking the commissioning, development, and/or production of new work in the live performing arts. MAP was established to support new work in all traditions and disciplines of the live performing arts throughout the U.S. Most MAP grants have been awarded for experimental arts projects, cross-cultural arts projects, and community-arts projects. Every year, up to 42 performance-based works are supported with awards ranging from \$10,000 to \$50,000. Proposals are accepted annually via an online application. For more information about MAP, visit www.mapfund.org.

Dance Funding Available

Two National Dance Project (NDP) Grant deadlines are soon approaching:

- NDP Production Grants provides funding for the creation of new dance work that will tour nationally. Nominations from presenters, artists, artist managers, and agents are accepted. In selecting projects, NDP considers scale, geography, and the representation of diverse ethnicity and artistic forms. **Receipt deadline is April 3, 2006.**
- NDP Touring Grants provide funding to organizations that present any of the projects and companies on the NDP roster, which range from the Merce Cunningham Dance Company and Urban Tap (both from New York) to the Ikhom Theatre from Tashkent, Uzbekistan. **Letters of Intent are due February 8, and Presenter Applications are due April 3, 2006.**

For more information about these exciting opportunities, or a copy of the NDP Grants Guidelines and Artist Roster, please call 617.951.0010 or visit www.nefa.org.

Federal Grants Online

Grants.gov is the online location for over 900 grant programs offered by the 26 federal grant-making agencies. It provides the public with a single location to search for grant information, and allows organizations to electronically apply for competitive federal grants. The U.S. Department of Health and Human Services is the managing partner for Grants.gov, which, in addition to offering a simplified grant application process and a unified interface for all agencies to announce their grant opportunities, also creates avenues for consolidation and best practices within each grant-making agency.

Artlinks Online

Carefully researched and selected by arts experts, Western States Arts Federation's (WESTAF) Annotated Arts Links provide the arts community with the finest resources and tools for arts-related Web research and searches. Each link includes a lively annotation, providing a thumbnail sketch of the link *before* you click. Check out information on accessibility, arts education, folklife, international arts, literary arts, media, presenting & touring, state & regional arts agencies, and visual arts at www.westaf.org.

Cool Tool-Kit for the Arts

The Texas Commission on the *Arts Tools for Results Tool-Kit* is a resource for nonprofit arts and cultural organizations in Texas and beyond, with resources collected from a host of organizations. The Tool-Kit covers six topic areas: Fundraising & Development, Programs & Exhibitions, Cultural Tourism, Marketing, Advocacy and Nonprofit Basics. Each section covers relevant concepts, best practices, things to consider, ideas for implementing change, common mistakes, ways to get started, do's and don'ts, and how-to's on a vari-

ety of topics. "Tools" include sample forms, letters, documents, checklists and templates, which the user is invited to adapt for his/her own purposes. Visit www.arts.state.tx.us/toolkit/.

Important Reading

The *Community Foundation of Santa Cruz County* has released a report on the condition of its nonprofits and the findings echo what we hear nationally. Here's just one: nearly two-thirds of executive directors expect to leave their position within five years and only 20 percent of organizations have a written succession plan. For a copy of the report, please visit: www.cfsc.org.

Creative Community Index: Measuring Progress Toward a Vibrant Silicon Valley identifies a series of quantitative indicators that measure the health and vitality of the arts and cultural sector. The report also provides a number of case-making ideas about the arts and innovation, and social capital. A recent update with 2005 statistics is also available. Check it out at www.ci-sv.org/cna.shtml.

Personal Strategy: Mobilizing Yourself for Effective Grant Making addresses the many tensions that come with the job of running grant programs and explores the various roles—learner, analyst, bridge builder—that grants managers play in philanthropy. www.grantcraft.org/catalog/guides/personalstrat/index.html.

It's not
an education
without the
Arts™

PROGRAM NEWS

Artist Services Program

Questions & Answers

For information about the Artist Services Program, please contact Fran Morrow, Artist Services Coordinator, at 775.687.7106 or at fkmmorrow@clan.lib.nv.us.

Ceramist Commissioned for Governor's Arts Awards

Through a competitive review process in November, the NAC Governor's Arts Awards (GAA) Committee, which included board members and past commission artist Mary Warner, selected Tuscarora ceramist Elaine Parks to create the artwork that will be presented to the 26th Annual GAA recipients at a March ceremony in Las Vegas. Parks will create organic sculptures derived from her abstract idea of landscape and texture. In her proposal Parks stated, "I am trying to create a natural thing, not a copy of nature, something that resembles nature in its processes. While the sculptures themselves are modest in scale, I strive to evoke both the impossibly large quality of landscape as well as close observation, as seen from inches away. The Nevada landscape impresses me in this way almost every day."

Apply Now for Artist Fellowships

DUE: APRIL 12, 2006

The Artist Fellowship Program provides direct financial support to Nevada artists of merit in support of creative pursuits. This year's **postmark deadline** to submit applications is **April 12, 2006**. The fellowship application will be mailed out in February and will be available in both a PDF and Word format on the NAC website at www.NevadaCulture.org.

Nine fellowships of \$5,000 (three each in literary arts, visual arts, and performing arts) and \$500 grants to the top three honorable mentions in each category will be awarded for FY07. Out-of-state panelists selected for their

expertise and training in one or more of the literary, performing, and visual arts will meet in June to review fellowship applications and make recommendations to the Board. We encourage artists to attend these public meetings and listen to proceedings. Though applicants are not required to be present during panel deliberations, attendance may help in understanding the process and in preparing future applications.

Since the program's inception in 1988, NAC has awarded fellowships to 105 actors, poets, sculptors, musicians, dancers, photographers, playwrights, painters, and writers in recognition of exemplary talent and commitment to creation of new work. In addition to using the grant to produce art during the fellowship year (spending more time in the studio, developing a marketing strategy or researching new techniques) each fellow provides a community outreach activity relevant to his or her discipline. These events (readings, exhibitions, performances, and master classes) take place around the state at a variety of venues and are free and open to the public.

Book a Tumblewords Residency

"Washoe Senior Option's involvement with the Tumblewords Program has changed the focus of our senior programming. We would like to give seniors, especially in assisted living situations, access to cultural activities and programs. We want to promote intellectual discourse related to the arts instead of taking seniors gambling." — Billie Tout, Washoe

Medical Center Event Specialist

The Tumblewords Program of the Nevada Touring Initiative (NTI) offers writers who will be "in residence" in your community for a full day to interact with a range of community members through informal outreach services. With support from Western State Arts Federation, Tumblewords residencies are scheduled on a first-come, first-served basis, contingent on funds available. The residency must include two different types of activities, which impact two different audiences—a reading and a community outreach event.

Tumblewords sponsors often use local writing clubs or senior centers for these outreach activities, but the possibilities are limited only by your imagination—interviews on local radio shows or cable access stations, workshops for at-risk populations or informal lectures at the local bookstore or coffeehouse. Don't pass up this opportunity—schedule a Tumblewords residency now!

NTI, supported by the NEA Challenge America Program, is designed to increase access to high quality visual arts exhibits and writers in residence at the local level, particularly in geographically isolated and culturally underserved communities.

For information on NTI events in your town, or to schedule either an exhibit or Tumblewords writer in your community, visit our website at www.NevadaCulture.org. Click on "Grants & Services" button for NTI programs and check out both the Traveling

WRITER RED SHUTTLEWORTH PRESENTS A WORKSHOP AS PART OF A TUMBLEWORDS RESIDENCY.



Exhibition descriptions with images and the Tumblewords Writers' Roster and contact information. You can also contact Fran Morrow as noted above.

Artist Toolbox Online

Creative Capital's Artist's Toolbox at www.creative-capital.org is a resource-bank for artists and an annotated collection of career-resource sites. Creative Capital does not participate in link-exchanges, but instead recommends useful industry sites. Sites are listed by subject (Arts Advocacy, Arts Organization Management, Career & Life Management, Fellowships & Grants, Festivals, Tours, & Residencies, Legal & Financial Issues, and Technology) and by artistic discipline (Emerging Fields, Literature & Poetry, Performance, Film & Video, and Visual Arts).

Based in New York City, Creative Capital acts as a catalyst for the development of adventurous and imaginative ideas across the county by supporting artists who pursue innovation in form and/or content in the performing and visual arts, film and video, and in emerging fields. Now in its sixth year, the foundation has awarded more than \$3 million in grants and supplemental support to more than 150 artists throughout the country. A complete list of grantees, profiles of funded projects, and up-to-date grant cycle information can be found on the foundation's website listed above or by contacting Creative Capital at 65 Bleecker Street, 7th Floor, New York, NY 10012, or 212.598.9900.

Online Resources for Artists

- J. Paul Getty Trust: getty.edu/grants
- PEW Fellowships in the Arts: www.pew.arts.org
- Pollock-Krasner Foundation: www.pkf.org
- Andy Warhol Foundation for the Visual Arts: www.warholfoundation.org
- Marie Walsh Sharpe Foundation: www.sharpeartfdn.org/index.html
- The Arts Resource Network: www.artsresourcecenterwork.org

- Americans for the Arts: www.artsusa.org
- ArtBizCoach.com

Arts in Education Program

Questions & Answers

For information about the Arts in Education Program, contact Gary Margolis at gtmargol@clan.lib.nv.us or 775.687.7119.

A Great Opportunity for Music Students/Educators

This year, NAC is partnering with the National Symphony Orchestra (NSO) and the Kennedy Center for the Performing Arts to provide three unique opportunities for Nevada's music students and educators. Please note that applications for all projects are available on our website at www.NevadaCulture.org and should be sent or hand-delivered to the Carson City office of the Nevada Arts Council by the stated postmark deadlines. If you have questions, please contact Gary Margolis at the number listed above.

- **Student scholarships** – Up to three full scholarships (including airfare, housing, and per diem) to attend the Kennedy Center/National Symphony Orchestra Summer Music Institute (SMI), June 28-July 24, 2006. This 4-week summer program that has been in existence since 1993 and occurs at the Kennedy Center in Washington, DC. Eligibility is for students in high school (grades 9-12) and rising freshman and sophomore college students. **Application postmark deadline: Friday, February 3, 2006.**
- **Teacher fellowship** – A two-week fellowship (hotel, airfare, musical enrichment costs, and stipend for food) in Washington, DC, to further one music educator's personal educational growth. The fellowship recipient is strongly recommended to schedule the fellowship time

during the time of the Summer Music Institute, June 28-July 24, 2006. **Application postmark deadline: Friday, February 17, 2006.**

- **Composer Commission** – One Nevada composer will be selected by a committee of NSO musicians to compose a chamber work to be performed by the members of the NSO in a future season. **Application postmark deadline: Friday, March 31, 2006.**

Arts Education Grants Awarded

In early December 2005, a panel of three arts education specialists—Shannon Montana; educator and artist, Minden, NV; Wayne Cook, Arts in Education Program Manager & ADA Coordinator and Ray Tater, Arts Program Specialist, both of the California Arts Council, Sacramento—reviewed applications and recommended funding levels for a second round of applications for FY06 Arts in Education grants.

During a conference call on December 15, 2005, the NAC board considered the findings of the AIE Grants Panel and approved the following grant allocations:

Special Project Grants to Schools & Organizations

Nine schools and cultural organizations received \$21,380 matching grants for arts education activities planned for FY06. These grants support new projects in schools and non-school settings, which promote the philosophy of life-long learning in the arts for all Nevada citizens. Recipients are:

Arbor View High School

Las Vegas, \$1,980
To support a student performance at the World Trade Center Monument in New York City

Boulder City Ballet Company

Boulder City, \$1,690
To support a performance of Swan Lake involving more than 125 students at the Boulder Theatre.

Brewery Arts Center

Carson City, \$1,760

To provide art classes and performances to Bordewich Elementary School students on early release days.

KO Knudson Middle School

Las Vegas, \$2,260

To support a performance of its advanced women's choir (61 students and 8 adults) at the American Choral Directors Association Western Division Convention in Salt Lake City.

Moapa Valley Arts Council

Overton, \$2,500

To support an extended residency by the Crosswinds Duo at Moapa Valley High School to enhance the school's music program and provide intensive instruction in woodwind performance.

Nevada Opera Association

Reno, \$2,500

To implement an 18 week after-school literacy through music program for 120 4th–8th grade “at-risk” children at the Adelante Community Learning Center.

Nevada Shakespeare Company

Reno, \$2,430

To present 45-minute adaptations of *Hamlet* and *Richard III* in schools in every Nevada county.

Reno Philharmonic Association

Reno, \$1,800

To present mini-concerts by ensembles of Philharmonic musicians in schools throughout Washoe County.

Sierra Arts Foundation

Reno, \$2,480

To support youth concerts and master classes by the Eighth Blackbird Chamber Ensemble for elementary, high school and university students.

Virginia City Middle School

Virginia City, \$1,980

To support the design and creation of a mural with a historic theme at the Virginia City Middle School.

Artist in Residence Grants

\$15,965 in matching grants was awarded to support artist residences through June 30, 2006. The Artist in Residence Program enables schools and organizations to work with professional artists in music, dance, theater, visual arts, folk arts, storytelling, and creative writing. The residency design allows the artist to respond to students, teachers, and community members through workshops, classroom activities, and rehearsals, while continuing to work on his or her art form. Recipients are:

Carson High School

Carson City, \$520

To support a six-week residency with Mary Bennett (theater) that focuses on improvisation.

Sierra Arts Foundation

Reno, \$5,420

To support three residencies at three Washoe County Elementary Schools: Ann O’Lear (visual) at Anderson Elementary and Elmcrest Elementary, and Mary Bennett (theater) at Hunsberger Elementary.

Mark Twain Elementary School

Carson City, \$2,160

To support two residencies with Cindie Geddes (literary) and Mary Bennett (theater). All 4th and 5th grade students will work with Geddes, and a cross section of 20 students from grades K–6 will work with Bennett. Both artists will provide two 2-hour professional development workshops for teachers.

Washoe County Department of Juvenile Services

Reno, \$6,575

To support three concurrent residencies at the Jan Evans Juvenile Justice Center and the I Can Do Anything Charter High School with Ellen Hopkins (literary), Mary Bennett (theater), and Joyce Vetter (music), to create a full production to be presented to the community in a local theater venue. The targeted population will come from the Probation Service's Intensive Supervision Program.

Winchester Cultural Center

Las Vegas, \$1,290

To support a residency with Mary Bennett (theater) for 4th and 5th graders from Will Beckley Elementary. Activities will occur both at the school and the Winchester Cultural Center.

YouthReach Nevada Grants

\$31,680 in funding provided by the Challenge America Program of the National Endowment for the Arts was awarded to support youth art activities designed and sustained by community partnerships communities through June 30, 2006. Recipients are:

Arts For the Schools

Tahoe Vista, \$4,950

To implement an after school music program for students in 4th through 12th grades.

Brewery Arts Center

Carson City, \$9,900

To design and produce a “Diversity” mural with youth ages 12–17 who are receiving social services through the Ron Wood Family Resource Center.

Circle of Life Hospice Foundation

Reno, \$9,900

To facilitate a six-month collaboration among 10–25 adolescents, professional artists, and health care providers in order to produce a theatrical presentation of “Freddie the Leaf,” to be presented to a statewide nursing conference.

Clark County Parks & Recreation Cultural Division

Las Vegas, \$6,930

To implement four 6-hour and three 3-hour professional development workshops for teachers in Clark County using Kennedy Center teaching artists.

Educators Receive Grants

Two Nevada art teachers received third quarter FY06 Professional Development Grants of \$750 each to enhance their skills in teaching the arts and increase student learning. Congratulations to:

■ **Vivian Olds**, a 5th grade teacher at Fernley Elementary School, received funding to attend the *Literature Circles in Santa Fe: Building Better Book Clubs*, K-12 workshop in New Mexico.

■ **Ellen Hopkins**, a writer of fiction and non-fiction for young people and a member of the Arts Education Artist in Residence Roster, received funding to attend the *Society of Children's Book Writers and Illustrators Winter Conference* in New York.

Professional Development Grants are awarded on a quarterly basis. Eligible PDG projects may include, but are not limited to: working with professional artists, attendance at workshops, classes or conferences, bringing professional trainers to your location, and purchase of consumable supplies for arts education activities. **The next deadline to apply is February 15, 2006 for projects planned for April 1-June 30, 2006.** We will be happy to provide a courtesy check of your application to ensure completeness and accuracy if submitted no later than 10 days prior to the postmark deadline.

Community Arts Development Program

Questions & Answers

For information about the Community Arts Development Program, please contact Robin A. Hodgkin at rahodgki@clan.lib.nv.us or 775.687.7109 or Patrice M. Snead at 702.486.3700.

Keeping Arts Organizations Healthy though Nevada Circuit Riders

Time to recruit new board members? Ready to lead your organization through strategic planning? Are you struggling with budgeting and cutbacks? Thinking about examining your arts education

programming? Seeking new funding sources?

Here at the Nevada Arts Council, we know how difficult it can be at times to maintain a healthy, stable organization. That's why we created the Nevada Circuit Riders (NCR) Program, which offers matching grants of up to \$1,500 and a roster of professional consultants selected by a panel of community arts specialists and trained to consulting standards by the Arts Extension Service, University of Massachusetts-Amherst.

Please note that NCR grants are awarded on first-come, first-served basis contingent on applicant eligibility and on available funding. For more information, contact the Community Arts Development staff at the numbers above.

21st Century Communications for Nevada Presenters

Welcome to the Nevada Presenting Organization Yahoo Group! This online bulletin board allows Nevada presenters another way to communicate upcoming events, booking information, deadlines for grants, and advice. Members can easily email the entire group, and upload files and Internet links.

It's easy and free to join. Go to <http://groups.yahoo.com/group/NVPresentingOrgs/> and click the "Join This Group" button near the top of the page. Follow the instructions to become a member. To receive instructions about starting up a free Yahoo account, again click the "Join This Group" button. You will not receive other mail from Yahoo, nor will you be required to use your existing Yahoo email account for messages from the group.

Folklife Program

Questions & Answers

For information about the Folklife Program and its activities, please contact Jeanne Harrah Johnson at jhjohnso@clan.lib.nv.us or 775.687.7103.

Folklife Apprenticeship Grants

DUE: APRIL 3, 2006

Do you know and practice a traditional craft, teach ethnic dance in your community, or maintain songs or stories that your parents and grandparents taught you? The Nevada Arts Council (NAC) supports the teaching of these traditional arts forms to people in your community and offer grants of up to \$2,500 for master artists and student-apprentices who apply together for Folklife Apprenticeship (FA) grants.

Each year, NAC awards up to 12 Apprenticeship Grants to encourage the teaching and preservation of Nevada's traditional arts within cultural groups and communities that have created and sustained them—groups such as tribal, occupational and ethnic groups. These grants provide funding for a master artist to work closely with one or two experienced apprentices and for supplies, materials, and travel costs.

The **postmark deadline** for FA grant applications is **April 3, 2006**. If you are interested in this program, please contact Jeanne H. Johnson to discuss your project or to receive an application packet.

The Folklife Apprenticeship panel will meet on Sunday May 21, 2006, 8 a.m. to 12 noon at the NAC Carson City office. All applicants are encouraged to observe this public meeting.

Grants Program

Questions & Answers

For information about the Grants Program, contact Wendi Gephart at wlgephart@clan.lib.nv.us or at 775.687.7102. For guidelines and applications, visit our website at www.NevadaCulture.org.

Jackpots Awarded

Four artists and six organizations shared \$8,661 in the third quarter of FY06 Jackpot Grant funding. These grants support a variety of arts projects and professional development opportunities occurring between January 1 and

March 31, 2006. Congratulations go to:

- **Maggy A. Anthony**, Reno, \$950, to support the development of a one-woman play, "Impossibly Blonde: Marilyn Monroe at 77."
- **City of Lights**, Las Vegas, \$1,000, to assist with expenses for a musical director and rehearsal space.
- **Eastern Arts**, Las Vegas, \$1,000, to support a cultural celebration to coincide with the Persian New Year in March.
- **Jade Productions**, Las Vegas, \$1,000, to support three theatrical performances during its spring season.
- **Genevieve Kaplan**, Reno, \$920, to support attendance at the National Conference of the Association of Writers and Writing Programs for career development.
- **Las Vegas Highland Dance Association**, Las Vegas, \$952, To support a Highland Dance workshop and a Scottish Celidh, a public recital, at the Clark County Flamingo Library during Nevada Scottish Heritage Month.
- **Lost City Museum**, Overton, \$1,000, to support the expansion of "Southern Paiutes: A Portrait," a photography exhibit of Michael Plyler to include tribal members from the Moapa Band of Paiutes and the Las Vegas Paiute Colony.
- **Naomi Nickerson**, Reno, \$1,000, to support the development of an exhibit of eight large scale oil paintings of the Nevada landscape.
- **Miguel Rodriguez**, Las Vegas, \$439, to support the attendance of the artist at the unveiling of his sculpture (commissioned by Las Vegas Centennial Celebration's 100 Murals Project) during the annual Nevada Recreation and Park Society conference in Reno.
- **Western Nevada Community College**, Carson City, \$400, to support an artist workshop, forum and exhibit featuring Joe Winter, a Nevada ceramist.

Jackpot Grants are awarded quarterly and support artists and arts organizations

in producing projects such as visual arts exhibitions and theatrical performances, as well as professional development activities for artists. Please remember that if you are a current recipient of a Development, Project, or Partners in Excellence Grant, you are NOT ELIGIBLE for a Jackpot Grant.

The next deadline for Jackpot Grant applications is **February 15, 2006** for projects planned for April 1-June 30, 2006.

FIRST TIME APPLICANTS are strongly urged to speak to Wendi Gephart at the above number before submitting a Jackpot Grant application. A courtesy check of your application to ensure completeness and accuracy will be provided if submitted no later than 10 days prior to the postmark deadline.

Accessibility News

Accessibility Opportunities & Reminders

Making the arts accessible to Nevadans of all cultures and abilities is a priority of the Nevada Arts Council. By taking steps to make Nevada arts and cultural programs, information and facilities accessible and usable to all people, with and without disabilities, we open the door to expanded audiences, participants, patrons, and advocates.

The 2000 United States Census identified that:

- Of the 69.6 million families in the United States, 20.3 million families had at least one member with a disability.
- In Nevada, 7.3 percent of persons over 5 has a disability, which equals more than 375,910 individuals.
- People with disabilities spend on average 20 hours per week on the Internet and 48 percent say that the Internet has significantly improved their quality of life.

These numbers speak volumes. For the arts community, a commitment to reach out to Nevadans with disabilities could mean providing access to hundreds of thousands of Nevadans.

Grantees may download ADA (Americans with Disability Act) icons for use in program materials by visiting our website at www.NevadaCulture.org. Remember, by accepting NAC funding, grantees are required to abide by accessibility standards as outlined in 504 guidelines. If you have questions about ways to accommodate persons with disabilities in your programs and at your venues, or if you are interested in ADA issues and would be willing to serve on a new Arts Council ADA Committee, please contact Wendi Gephart at the number above.

If you would like a copy of the *Design for Accessibility Handbook*, please contact Wendi Gephart at the above numbers. You may also download it, along with the Arts Accessibility Checklist on the Endowment's **AccessAbility Homepage** at <http://www.nea.gov/resources/Accessibility/index.html>. For the Checklist: Download the PDF in the right-hand margin box, "Evaluate Your Organization's Accessibility: The Arts and Humanities Accessibility Checklist."

Arts Presenters Focus on Accessibility

Accessibility minimums in the arts are "no longer acceptable." This fall the Association of Performing Arts Presenters released a report on accessibility and the performing arts. *Beyond the Ramp: Accessibility as an Organizational Asset* furthers national dialogue toward increasing cultural opportunities for older adults and people with disabilities. This report "...clearly demonstrates that meeting the minimum requirements of the Americans with Disabilities Act is no longer acceptable for performing arts organizations," said Sandra Gibson, Arts Presenters' President and CEO. "We must reach out to these audiences and respond to their interest and needs." Written to guide arts administrators, *Beyond the Ramp* demonstrates the power of these growing audiences with statistics, best practices, reference materials, and accepted terminology. For a copy, visit www.artspresenters.org/members/pdf/beyondtheramp.pdf.

coach and mentor to young singers in Nevada and San Francisco. The Metropolitan Opera in New York has cast Zajick in major roles or new productions almost every season since her debut in 1998; this winter she performs in the Met's world premier of "An American Tragedy." As well, she was recognized at a ceremony in New York City this past November, along with Placido Domingo, James Conlon, and Regine Crespin, to receive one of the Metropolitan Opera Guild's first Opera News Awards. From her early days as a chorus member in Reno's Nevada Opera, to her performances in all the world's major opera houses, Zajick remains the finest representation of the artistry that runs deep in the veins of Nevada.

Bill Maloy, Reno **Excellence in Folk Arts**

Considered one of the finest saddle makers and leather carvers in the nation, Bill Maloy was born in 1936 in Visalia, California, and was raised on a ranch where he got an early start working on saddles at his parents' pack station. After majoring in art at the College of Sequoias and Fresno State University, he returned to work on saddles as an apprentice under Bill Rogers. During this time, he was influenced by the Visalia style saddle makers and the stamping of Stanley Dias. Maloy moved to Reno in 1959, opening up his own shop and store. His proficiency in saddle making, stamping and silversmithing skills have been acknowledged by awards, accolades, and by those who use his gear on a daily basis. He has been featured in several exhibitions at the Western Folklife Center and in 2002, Maloy was honored by the Academy of Western Artists with the Will Rogers Cowboy Award for Saddle Maker of the Year. Maloy's generosity as a teacher and his willingness to open up his studio to anyone wanting to observe his work was noted by all who

supported his nomination, and underscores his significant contribution to the cultural landscape of Nevada.

Dr. Joan McGee and **Dr. Richard L. McGee, Las Vegas** **Arts & Education**

Stephen Caplan noted in his nomination statement for Drs. Richard and Joan McGee, "I am nominating them as a couple. Individually, each has accumulated enough honors to be deserving of this award. However, many of their efforts, particularly at the Community College of Southern Nevada (CCSN), have been collaborative." The couples' long-term service in performance, teaching, and administration has had a significant impact as they present the arts in "user-friendly" ways to students and the public. Their commitment and love of music, and to their community, is evident in their roles as educators, writers, developers of long distance teaching in Music Appreciation, members of the Las Vegas Philharmonic (Joan as an oboist and Richard as Associate Conductor and Educational Coordinator), or grant recipients for innovative programs. Through enthusiasm and action, the work of the McGee's continues to impact audiences of all ages and students throughout the state.

Nancy Deaner, Las Vegas and **Christine Fey, Reno** **Service to the Arts:** **Individuals & Organizations**

Since 1991 Nancy Deaner has worked for the City of Las Vegas, as a Visual Arts Specialist, Assistant Manager of the Cultural and Community Affairs Division, and for the past four years, as the Manager of the Cultural Affairs Division. During her tenure, Deaner has worked on and been the impetus for numerous pivotal projects including the Percent for the Arts Ordinance, the Arts District, the Neon Museum, and most recently, the transformation of the Post Office/Federal building (The Post Modern) into a cultural centerpiece for the downtown renaissance. An artist in her own right, she began "connecting

the dots" as a student at UNLV, working with the Donna Beam Fine Art Gallery, the Nevada Institute of Contemporary Art and other local cultural and community service organizations.

Christine Fey has served in the position of Arts and Culture Manager for the City of Reno since 1999, but her work with the arts community was imbedded for years prior. During her tenure as a planner for the City of Reno, she was a major impetus for the placement of the Reno Arts Commission in the Community Development Department. Continuing to combine her passion for the arts, artists, and historic preservation with her equanimity developed through years of community meetings as a planner, Fey continues to implement important programs for residents in the Truckee Meadows, including the development of Reno's Art in Public Places Program, various community cultural surveys, and increases in the city's financial commitment to strengthening its arts and cultural institutions.

Carol Franc Buck, Crystal Bay **Service to the Arts: Businesses & Patrons**

Since its inception in 1979, the Carol Franc Buck Foundation has supported countless visual and performing arts organizations primarily in the western region of the United States. Though Carol Buck points out that it is her personal love of opera which fuels her grant-making, the foundation has supported many of Nevada's major cultural institutions including the Reno Philharmonic, Nevada Museum of Art, Nevada Opera, Sierra Nevada Chorale, Nevada Ballet Theatre, and KUNR-FM, among others. As one of her nominators wrote, "...it is difficult to find the required articles on Carol Franc Buck. She goes about her philanthropic activities away from the limelight—her satisfaction coming from [the knowledge] that she is making music and art possible where there might not be any otherwise." She is an original director of the Frank and Eva Buck Foundation and serves as a board member of the San Francisco Opera.

Communities, YouthReach Nevada Grants and Teaching and Discovering the Arts Grants). ALFA grants provide financial support for arts education projects designed by community, social service, and health organizations, as well as by schools. ALFA changes include:

- The maximum award is \$7,500 (formerly \$2,500 for PDG and \$1,500 for TADA).
- A 1:1 cash match is required.
- Funding is no longer limited to first-time projects and will support ongoing projects.
- Implementation of professional development projects is included in this category (formerly supported by TADA).
- In-school projects may be proposed if they supplement an existing program or provide a service that certified teachers typically cannot offer, not to actually provide art classes, *unless the applicant makes an extremely compelling case otherwise*. (Please refer to AIR section below as well.) For example, a project to offer advanced training to a school's string section when a music program currently exists would be allowable, but a project to offer music classes in a school with no music teacher would *typically* not be allowable. Exposure projects to bring performances or exhibits to schools are eligible. Restrictions do not apply to school-based projects offered before or after school or during breaks.
- These are competitive grants and will be reviewed and scored by panelists in accordance with established criteria.
- Upon request, AIE staff will provide applicants with examples of exemplary arts education projects and will review all ALFA proposals if submitted no later than two weeks prior to the postmark deadline.

Professional Development/ Small Projects Grants

Quarterly Professional Development Grants have been expanded to provide grants up to \$750 in two categories—professional development and small projects. PD/SP Grant changes include:

- The **professional development** category is no longer limited to educators only. Anyone whose work involves the implementation of arts education programs or the use of the arts may apply for example, teaching artists, librarians, health care workers, parks personnel, social service workers, etc., may now apply.
- Grants in the professional development category may be for individuals to attend career enhancement activities or to offer professional development to others. In order to qualify for a grant to offer professional development or implement an arts education project, an individual must have a letter of support from an organization that is going to “host” the project.
- Funding for **arts education small projects**, which occur within the three months of the PD/SP grant period, is available to individuals as well as nonprofit organizations and government entities. In order for an individual to qualify, the application packet must include a letter of support from an organization that is going to “host” the project.
- Nonprofit organizations and government entities are required to provide a 1:1 cash and/or in-kind match.
- No match is required of individuals.
- Non-artists will not be required to submit examples of current artwork as part of the application packet.
- Neither category will allow for an individual to apply for a grant to present a project in his/her home.

Artist in Residence Program

The Artist in Residence Program (AIR) provides students, teachers and communities with direct hands-on arts experiences through personal interaction with

working artists. The Nevada Arts Council (NAC) does not want to do anything that might discourage schools from hiring certified arts teachers. *AIR artists, therefore, are expected to engage students and/or teachers in the artistic process through innovative project-based leadership and modeling, not to supplant or substitute services more appropriately provided by certified teachers.* To that end, in-school residencies will only be funded if they supplement an existing program or provide a service that certified teachers typically cannot offer, *unless the applicant makes an extremely compelling case otherwise*. AIR changes include:

- The NAC will continue to provide a juried roster of AIR artists. Applicants, however, may request non-roster artists for residencies, but will be required to submit materials in support of each non-roster artist with the application package.
- To encourage applicants and artists to design residencies that best fulfill the needs of their constituents, NAC-imposed programmatic requirements, e.g. length of residency, hours per week, studio space, mid-point assessment, teacher in-service, community outreach, etc. will no longer be required.
- The fixed wage and per diem requirement for artists will be eliminated. Applicants will be required to provide a “minimum” wage for artists (currently \$35/hour), and artists may bill for their preparation time. Beyond the minimum wage, however, artists will be allowed to negotiate their own financial arrangements, including higher wages, travel, per diem, and housing.
- The reduction in funding after fourth year requirement will be eliminated.
- Applicants may apply for a grant up to \$7,500.
- A 1:1 cash match is required.
- These are competitive grants and will be reviewed and scored by panelists in accordance with established criteria.



MORE THAN 60 PEOPLE ATTENDING THE OPENING RECEPTION FOR THE *TEXTURE AND WEAVE OF TRADITIONAL ART* EXHIBIT AT THE LYON COUNTY COURTHOUSE GALLERY IN YERINGTON. THE EXHIBIT IS ONE OF SEVEN FEATURED IN THE NEVADA TOURING INITIATIVE'S TRAVELING EXHIBITION PROGRAM.

Arts Change Communities

Americans for the Arts Annual Conference

June 3-6, 2006

Shifting demographics through immigration, migration, mobility, and ethnic fusion are a profound and invigorating reality for U.S. cities. These shifts transform every level of community life, from the ways citizens relate to each other to economic diversification, and it is in this environment that public policy is created. The challenge for arts leaders is to weave the arts throughout public policies which lead to vibrant and safe places to live. The range of any community's cultural assets act as stimuli for imagination and innovation, a proven platform for community building, an engine for economic development, and a vehicle for diverse cultural expression.

Participants in the Americans for the Arts 2006 Annual Convention will explore these issues and more during *Living Cultural Democracy: Arts in Changing Communities*, June 3-5, 2005 in Milwaukee, WI. Arts professionals and civic leaders can contribute to and benefit from lively exchanges about the implications of demographic trends, cultural competence within arts agencies, strategic partnerships, and new service models.

On June 1-2, preconference activities provide an in-depth learning experience in the following areas:

Creating Common Ground: Arts Education Practice and Policy - A focus on how lawmakers, educators, artists, and administrations work together to reach the goal of the best arts education for all students.

Material Meaning: Process, Product, and Preservation - Public art professionals, community leaders, and artists explore themes of technology, public participation, and decision-making in the commissioning process; new and uncommon materials used in public art; and the challenges and opportunities regarding the maintenance and preservation of public art.

The Evolving Role of United Art Funds: Serving Changing Communities - How united arts funds professionals may strategically explore the evolution of arts funds to meet the needs of our nation's changing communities.

Milwaukee is a bold collection of cultures, creativity, and cool that is leveraging these assets to regenerate and build its future. With a name meaning "gathering place by the waters," Milwaukee provides the perfect backdrop to this confluence of arts leaders.

For more information visit
www.AmericansForTheArts.org/sc/Convention2006.

Nevada Arts Council

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at www.NevadaCulture.org, and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field are included to provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

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